



PASSAGES



* PO Box 307 * Drummond Island MI 49726 * drlps@drlps.com * www.DRLPS.com * 906-493-6609 *

Issue 18

We'll Keep the Light on for You!

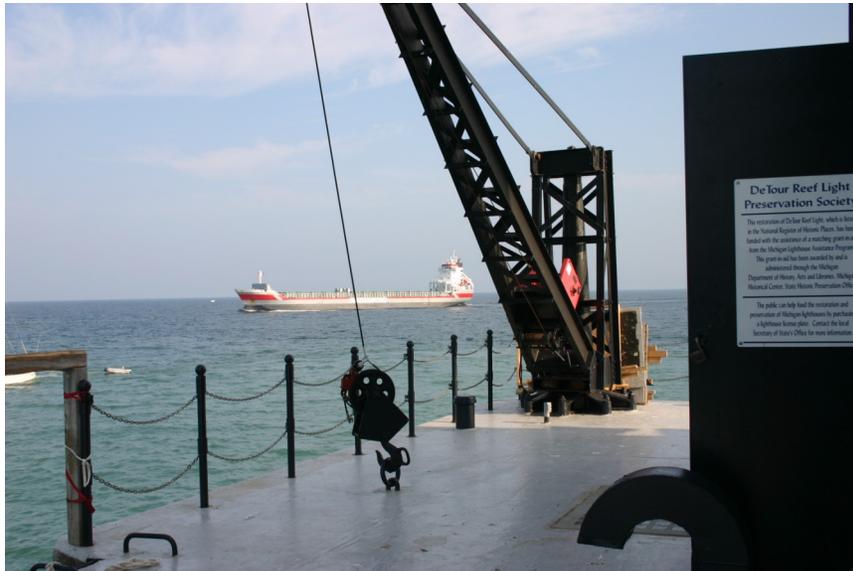
June 2009

DeTour Reef Light 2nd Annual Photo Contest 2009 Call for Entries

Attention photographers! The DeTour Reef Light Preservation Society (DRLPS) is looking for photos of the DeTour Reef Light located in northern Lake Huron at the eastern end of Michigan's Upper Peninsula. This year DRLPS is looking for entries to celebrate the installation of the 2nd crane on the southwest corner of the Light.

The winning photo will be announced in September and featured in DRLPS feature stories and other DRLPS formats. Other photos will be included in the DRLPS "Passages" and other magazines publications. We look forward to your participation. If you have any questions, please contact Ann Method Green at PR@DRLPS.com.

Prize: Detour Reef Light logoed sweat shirt



2008 Grand Prize winner, Judy Mills

Rules of Entry:

1. Each entrant may submit a total of five entries. The photo contest is open to all amateur photographers who may submit their color or black and white contributions on a CD. Please include a small print of each photo entered. No other forms are acceptable.
2. Each entry should include (a) the photographer's name, (b) address, (c) daytime telephone number, and (d) email address. No image will be returned. All rights to the images remain with the entrant. All entries must be received no later than August 15, 2009.
3. Entries must be original photos, with no "Photoshop" or similar enhancements. Also photos with dates printed on the image will not be considered.
4. Each individual's entries should be in one envelope and mailed to: DRLPS, PO Box 307, Drummond Island, MI 49726. Judging will be done by the DRLPS Board of Directors and the Chairs. All photos will be judged without any identifying information.
5. Entrants authorize DRLPS to publish their photos.

Note: Please remember to use a high image resolution when taking your photographs (see your camera manual). Your images should yield good quality 8" x 10" prints.

DeTour Reef Light Preservation Society Readies DeTour Reef Light for 2009 Season

Plans are well under way for the fifth summer at the Detour Reef Light. The Light, sitting one mile offshore in the St. Mary's River between DeTour Village and Drummond Island, has the unique honor of being the only off-shore, underwater-reef based Lighthouse in the world to offer an overnight keeper's program.

Foghorn Grant

Last summer's successful installation of the second crane on the Light's deck will be followed this summer by the installation of one of the original foghorns onto the Detour Reef Light. With a matching funds grant from Michigan Lighthouse Assistance Program (MLAP) the DRLPS has been authorized to advertise and solicit bids for the restoration of the foghorn. The ads were published in late April, and bids are requested by May 31st, with the work performed before the end of the season. When the foghorn project is completed, the Light will not only look like it did in 1931, but sound like it did in 1931!

Michigan Lighthouse Assistance Program (MLAP), administered by the State Historical Preservation Office (SHPO), is funded by proceeds from the sale of the State's "Save our Lights" specialty license plates. Lighthouse grants are given to state and local governments or nonprofit organizations that are maintaining or restoring lighthouses. Recipients of the grants must provide 50 percent of the grant award as matching funds. Since 1999, when the Michigan Legislature established the program to assist local groups in preserving and protecting lighthouses, MLAP has awarded \$12.2 million in grants to rehabilitate these beautiful, but aging, beacons along the Great Lakes coastline representing Michigan's rich maritime past.

Continuing Restoration and Maintenance

Furnishing the Light to the "reality" of 1931

The DRLPS has been fortunate to have Bob Conard volunteer to define a list of historically accurate furnishings that can be placed on the DeTour Reef Light. The starting point is a list, located by DRLPS Historian Chuck Feltner, of supplies and furnishings issued by the Lighthouse service in 1931. Bob will be refining the list to better define the items and hopefully find pictures of some of the pieces. The plan is to share the list with interested supporters who might find the items while searching antique and resale shops for "treasures".

Crane pulley and hook

In studying old pictures of the cranes it was determined that the pulley and hook on the original crane was assembled up-side-down. This spring the pulley/hook will be removed and re-assembled correctly. At the same time a second pulley and hook will be manufactured for the second replica crane using a pulley found by divers near the Light and new components.

Spring Projects

In an ongoing study to understand the winter conditions on the Light temperature and humidity sensors were placed on the Light which recorded the temperature and humidity every 15 minutes for the entire winter. The DRLPS hopes this information will assist in defining actions to minimize the winter damage to the interior of the Light. In the past winters several approaches have been tried including adjusting the heat and ventilation of the upper levels of the structure to minimize moisture.

Plaster repair and painting the living quarters on the Light is a time critical project. Local painters have been requested to bid on the project with completion in time for the first visitors on Father's Day weekend. "Ladies of the Light" will add the final touches readying the Light after the painters finish. These ladies are dedicated to making sure that all visitors are welcomed and that the Light shines brightly.



Don Gries, Ken Walker, Meade Gable assembling the crane's boom, August 2, 2008.

DeTour Reef Light 2009 Season

Come enjoy this historic treasure! Scheduled events for this summer are:

Fathers Day Cruise on the St. Mary's River - Sunday, June 21

Evening Under the Stars at Bayside Dining - Saturday, July 18

DeTour Reef Lighthouse Tours - Saturdays except as indicated:

June 20	July 19 (Sunday)	August 15
June 27	July 25	August 22
July 5 (Sunday)	August 1	August 29
July 11	August 9 (Sunday)	

DeTour Reef Light Keeper Weekends (Friday PM – Sunday PM)

June 19-21	July 17-19	Aug 14-16
June 26-28	July 24-26	Aug 21-23
July 3-5	July 31 – Aug 2	Aug 28-30
July 10-12	Aug 7-9	

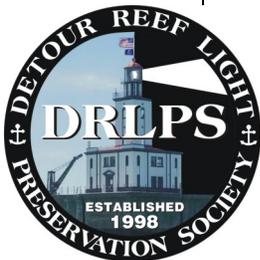
**Space is still available for 4-6 keepers on the following weekends:
June 19-21, July 10-12, July 31–Aug 2, Aug 14-16, Aug 28-30**

You can see DeTour Reef Light Keeper Video at www.wildweekendtv.com/adv_linksdb.asp?parent=63

A whale of a deal on a tour of the Light....

The 2-for-1 mania has hit the Upper Peninsula's tourist industry, and the DeTour Reef Light Preservation Society will not be left out. This season the 2-for-1 local tour promotion will go into effect. That means that if you are a resident of De-Tour Village or Drummond Island, zip codes of 49725 or 49726, you will be able to purchase one tour, AND take a friend, relative, visiting guest, significant other, whomever.....FOR FREE! That's all there is to it! For DRLPS members the cost is \$75 per person and the guest goes at free. Non-members cost is \$95 per person and the guest goes free...Remember....FREE IS WORTH SAVING UP FOR!!

DeTour Reef Light Preservation Society

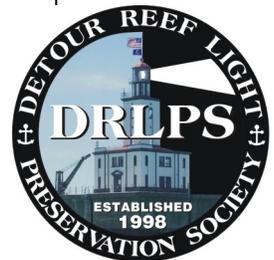


Annual Meeting

Wednesday, June 24, 2009

3:30PM

DeTour Public School — Library



Always Abundant Maintenance Activities on the Light

By Don Gries

It has been almost five years since the completion of the major restoration of the DRL. During that time the Light has endured the harsh environment of the Great Lakes. Almost immediately it was evident that the interior, particularly the living quarters were subject to moisture damage. The wall and ceiling paint began to peel. Each spring the walls would be scraped and the paint chips cleaned up. The walls and the floor in the mechanical room were wet with puddles of water when the Light was opened each spring. As a result the cabinetry and equipment in the mechanical room began to deteriorate.

A series of ventilation schemes were tried each season. The mechanical room was heated or un-heated; the doors and vents were opened to improve natural ventilation to the top of the structure; a fan was placed in one of the exhaust vents in the mechanical room. Doors were closed and opened. Some improvement resulted, but the problems persisted.

In the summer of 2008 deterioration on the main deck was noted with crumbling concrete at the edges of the building and leakage into the mechanical room. Plaster was beginning to crumble on the walls and ceiling of the living quarters.

It was time to make a careful study of the problem and make repairs. Research into the reasons for peeling paint and plaster deterioration indicated the obvious; eliminate the source of the moisture. Many approaches were proposed, but it was evident that we had never carefully examined the structural causes nor did we have any real data.

First we looked at the deck coating. Several areas were soft and bulging indicating that water was being trapped underneath the coating and freezing and thawing was reducing the concrete to powder. The leaks into the mechanical room were directly underneath. The cause was splits in the coating which allowed water to reach the concrete under the deck coating. Each of these areas were stripped, the concrete patched and the coating re-applied. No further deck problems or leakage into the rooms below were noted this spring.

Next we saw soft, bulging areas in the concrete curb on the deck adjacent to the building walls. Each of these areas was below a right angle corner in the steel wall of the building. Careful examination indicated cracks in the welds of the steel wall was allowing water to enter the wall, flow down to the base of the wall and collect on the concrete curb supporting the steel wall. Again freezing and thawing was reducing the concrete to dust and sand under the deck coating. Each of these areas was stripped, the concrete repaired and the deck coating re-applied. The cracks in the steel plating were sealed with caulking matching the black paint of the wall. No further problems were noted this spring although the black caulking will have to be periodically re-applied.

At each location where the plaster walls or ceiling of the living quarters was crumbling or was stained we examined the outside structure of the Light. In many cases cracks in the steel exterior walls were found and sealed. Examination this spring suggests that these repairs were successful by eliminating exterior water leaks.



A ventilation pipe on the deck of the Light.



Crumbling concrete at the corners

(Continued on page 9)

DeTour Reef Light Charter Captain Ivan Meade Gable

The DeTour Reef Light Preservation Society contracts with Sturgeon Bay Charters for transporting keepers and tour visitors to and from DeTour Reef Light. Sturgeon Bay Charters is owned and Operated by Captain Ivan Gable who was born and raised on Drummond Island and has fished these waters his whole life. As a child, he started out with oars and a 14' wooden boat and fished in front of the family home on Sturgeon Bay – now his Drummond Island residence. Fishing is his passion and he is known for fishing all species local to the island, including perch, pike, walleye, bass, lake trout and salmon. After catching his first Salmon in the Saint Mary's River in 1984, the seed for a charter fishing business named after his home-stead location was planted. Captain Ivan also enjoys hunting, boating and many outdoor activities.



Captain Gable attended Northern Michigan University, majoring in Biology and Chemistry. Graduating in 1974, he worked for a private glass company before making a career at General Motors. He retired from GM after 31 years but continued a consulting relationship for another two years. He obtained a 100-ton (and towing) Captains License from the United States Coast Guard in 2005 and is now fully devoted to Sturgeon Bay Charters.

Society members, DeTour Reef Light keepers and tour guests have appreciated Captain Gable's gracious humor, welcoming style and boat handling skills. He is professional and competent and is always doing more than is expected. We look forward to many keeper and tour seasons with Captain Ivan providing safe and enjoyable boat trips to DeTour Reef Light on his charter boats "Luk Dragon" and "Pinocchio."

Captain Gable has three daughters, a stepson and seven grandchildren. He lost his wife of 20 years, Brenda, to cancer in February of 2009. Captain Ivan and all of us will miss Brenda's upbeat and engaging personality. She was a fantastic mate, business partner and fisherwoman who enjoyed the beauty of the outdoors and the sunrises from their home on Sturgeon Bay.

DRLPS' First Stars Chairperson, Sis Bailey, passes away

The Society mourns the loss of Suzanne (Sis) Bailey who passed away on April 28, 2009, after a nine year battle with cancer. Sis was the beloved wife of Denny Bailey, Director of DRLPS since its founding in 1998. Sis and Denny are Charter Grand Keeper Members. Sis, who held a Masters Degree in Social Work, continued to counsel the children at Drummond Island and DeTour schools even after she began her treatment for cancer.

The Society is indebted to Sis, who as the first Chairperson, helped promote and launch the Society's most successful annual fund raising event, *Evening Under the Stars*.

The tenth annual *Evening Under the Stars*, to be held this year on July 18, is being dedicated to the memory of Sis Bailey. She will be missed by all who knew her.



An Update from the Tour Guides, John and Sunny.....

By Sunny Covell

Being a cabin owner on Drummond Island, the first trip up every spring is always made with fingers crossed. We wonder if there will be trees down blocking the driveway. Did the water pipes freeze? Was the snow on the roof so deep and heavy that maybe the roof collapsed? Then we expand our worries to the lighthouse. Hmmm. We wonder how deep and heavy the bird sh-- will be on the pier deck?

I asked one of the founders of the DeTour Reef Light Preservation Society who was one of the first to step foot on the light, just how bad was that first step? "I remember the crunch-crunch sound so well." This must have been a major project. Even before the scaffoldings were put in place, and the actual painting and scraping began, there was the sea gull and cormorants "evidence" to deal with. Years and years of decayed whatever, had to be scoured away just to get to the front door! What people may not realize is that after the winter months the decks is very clean due to the snow and ice which make all the droppings disappear. Even as late as early May, the deck is still rather clean. By mid June, when the Tours and Keepers are due to arrive, it gets very bad, almost like a sign that its time to get things cleaned up more regularly. Now, every summer weekend the Detour Reef Lighthouse has keepers, the deck gets scrubbed. This means there are only five or six nights of doo-doo accumulation to get rid of.

I asked Dave Bardsley what sort of warning does he give the weekend-keepers about what to expect when they get out to the light. "They are advised early on, before they get to Drummond that they will be power-washing the deck to remove sea-gull droppings." All that is in preparation to at least start out with a freshly scrubbed deck when the tour participants arrive. They are also advised about the noisy gulls at night. I have heard some of the keepers tell of unworldly sounds, as if they were under siege from these flying night-time roosters. A scene from Alfred Hitchcock's THE BIRDS comes to mind. Other nights, nothing, or maybe a brief fly-by. Who knows why? Oh sure, we all see sea gulls during the day, but until you witness them coming at you from all directions to converge on this lighthouse when the sun goes down, you would not believe it!



Forest the Lighthouse Guard Cat

Several suggestions as to what to do about the sea gull invasions have been proposed. Our fearless leader, Dave Bardsley, is always open to suggestions, and willing to try just about anything. Don't know who or where this idea came from, but sea gulls are reportedly afraid of snakes. O.K., lets put out rubber snakes after the sun goes down! This actually worked.....for awhile, till the not-so-dumb birds realized these guys were not moving, and posed no threat. So you venture out once in awhile to kick some of the decoys around a bit. Of course, this means that when morning comes, you have to retrieve the "snakes" and have them ready for another go-around the next night. Luckily, there are only 2 nights of the week these creatures of the night have to be shooed away from their favorite roosting place. Otherwise, they own it! Literally!

The last couple of years, the setting out of the nightly plastic owl has been the deterring factor. Changing it's location, or having more than one guard owl on duty, has SOMETIMES helped. Hanging them out on a windy night discourages them too. Sometimes the wind is strong enough to prevent landings at all. Witnesses have seen hundreds of gulls fly ever so slowly around the light. When they see the snakes, owls, whatever, they are content to sit away out in Lake Huron. It is as if they are casing the joint! Another took a picture of a gull proudly perch itself on top of the plastic owl. I have seen this decoy occasionally planted on various docks on the island, and folks say that is all it takes to keep the gulls away. I have also seen the diligent plastic owl resting at the end of departure gates at big city airports, so there must be SOMETHING to this theory.

This past summer, one of the weekend keepers had permission granted to bring out a cat. These folks had a peaceful night! WOW. A lighthouse guard-cat. What next? This cat's name was FOREST. He was a rescue cat and may still be available through the Cass River Pet Friendz, a no-kill animal rescue out of Caro, Michigan. Caro is in the thumb area, east of Bay City. His foster parents, Angela and Adam, were keepers not one but TWO weekends this past summer. Forest was there for only one of those weekends.

This is what Angela had to say about having Forest with them on their 2008 July visit to the DRL. "I worried my head off about that cat the entire time we were out there. I was afraid he was going over the side more than once. I thought the sea gulls would pluck his eyeballs out and push him over the edge. I just knew we were going home without him and I would forever wonder what really happened to Forest. Of course, it didn't happen that way. His sassy ornery self made it all weekend and back to land."

Angela is coming AGAIN to be a keeper this summer, and I am wondering, if just MAYBE.....Forest might make a return visit as well.

National Lighthouse Stewardship Act of 2009

The National Lighthouse Stewardship Act of 2009, proposed and sponsored by Senators Carl Levin and Debbie Stabenow and co-sponsored by Senators Susan Collins of Maine, Charles Schumer of New York, and Olympia Snowe of Maine, has been a dream of lighthouse aficionados for years. Literally lighthouse preservation groups, along with their imposing lighthouses, are struggling to stay above water.

The legislation would establish a pilot program and would enable state and nonprofit groups to apply for competitive grants to help with restoration and maintenance efforts. This pilot program would authorize the secretary to distribute \$20 million a year for three years. The grants would require no matching funds, and could serve as a match for other grants. The passage of this act would add momentum and energy to the nation's nonprofit lighthouse stewards.

As noted by Senator Levin in his Senate Floor Statement, there are approximately 740 lighthouses in 31 coastal states. Michigan alone has over 120 lighthouses, more than any other state.

The National Lighthouse Stewardship Act of 2009 (Senate Bill s715) compliments the National Historic Lighthouse Preservation Act (NHLPA) of 2000, which facilitates the transfer of lighthouses to suitable new stewards. Under the NHLPA, some 46 lighthouses nationwide have been transferred to new owners. A large number of groups are caring for lighthouses that are still owned by the federal government, and though some lighthouses have been recently transferred from the federal government, these "children" deserve to be supported by their "parents".

Redirection of the Current Regular Tonnage Tax

The source of authorized funds for s715 is the Regular Tonnage Tax, a weight tax imposed on certain vessels entering the United States from foreign ports.

Historically port fees have been collected to support the construction and maintenance of the harbors, port security, and maintenance and development of the coastal lighthouse system. The Act would redirect the nominal port fees that are already being collected and direct the funds towards lighthouse restoration grant programs.

Get Involved! Send a Letter of Support!

The Act has been sent to the Committee on Energy and Natural Resources for review. To track the status, go to: www.govtrack.us/congress/bill.xpd?bill=s111-715

This is a win/win for the entire lighthouse community. This is one of the most important pieces of lighthouse legislation proposed to the Senate and will provide funding resources for all lighthouse groups.

For this legislation to pass your support is important. Your letters of support are needed now! The letters need to be sent through the US mail; E-mailed letters are not reliable or influential enough. Senators holding a stack of physical letters in their hands sends powerful message.

The Michigan Lighthouse Conservancy has details and a sample letter of support at <http://www.michiganlights.com/lighthousebills715.htm>

The DeTour Reef Light Preservation Society (DRLPS) asks you to help in this effort.

Sponsor of the National Lighthouse Stewardship Act

The Honorable Carl Levin
ATTN: Harold Chase
107 Cass Street, Suite E
Traverse City, MI. 49684

Co-Sponsors of the bill

The Honorable Susan Collins 413 Dirksen Senate Office Building, District of Columbia 20510-1904	The Honorable Debbie Stabenow ATTN: Brandon Fewins 3335 South Airport Road West Suite 6B Traverse City, MI 49684
The Honorable Charles Schumer 313 Hart Senate Office Building, District of Columbia 20510-3203	The Honorable Olympia Snowe 154 Russell Senate Office Building Washington, DC 20510

This is the first of a four part series that will be published in Passages.

Keepers of the DeTour Reef Light

Stories shared by members of the U. S. Coast Guard that Served on the Light to Dr. Charles Feltner, Historian DRLPS
Compiled and written by Ann Method Green, PR Chair for DRLPS

Acknowledgment

Most of the information in this article came from a video recording of an interview conducted by DRLPS members Chuck Feltner, Russ Norris, and Donnie Stefanski on August 31, 2008. Participating in this interview were several former US Coast Guard people who either served on the Lighthouse or supported its activities. Actual participants were Gene Anderson, Floyd Colvin, John Gretka, Jerry Livingston, Eric Olsen, Bob Soldenski, John DeAngelis, John Massey, and Jim Woodward. Marvin Kurkierewicz and James P. Williams also contributed to the article in separate interviews. Some of the material from the video recording of the interview has been placed on the DRLPS website (www.drlps.com).

One mile offshore sitting on an underwater reef in the St. Mary's River the 83 foot high DeTour Reef Light serves as a guide for the boat traffic traveling between Lakes Huron and Superior. Since 1931 freighters have relied on the Light to avoid that reef and make the turn into the River. Inside members of the U.S. Coast Guard worked to keep that Light shining until it was automated in 1974.

Originally, there were three men assigned to the Light. However, in 1943 during World War II, a fourth man was added into the rotation to keep three men on the Light at all times. The US Navy believed the beefed-up security was necessary. The mouth of St. Mary's River was a strategic location for boats going to and from the Soo Locks. The four man rotation was maintained through 1972.

Few men volunteered to serve on the DeTour Reef Light. For Marvin Kurkierewicz (who served two tours on the Light, 1963 and 1969-70) and John Gretka (1961), the assignment kept them close to home. During John's assignment he took six days of leave to get married and move his bride into a trailer on the shore. While on rotation at the Light, he could look across the water and see his house.

Steve Lovett volunteered for another reason. As a young man Steve served on the Light from 1958-1959 as an EN3 (Engineman 3rd Class) with the Coast Guard. "I thought it was great that I got so much time off" he stated. Besides one week off every month I got an additional 30 days of leave because of the remoteness of the assignment. "I was able to do a lot of traveling and have a lot of fun."

The men that served on the Light had an isolated assignment and ate, slept, worked and played on the Light. Some of those assigned to the Light viewed the assignment as punishment, but the overall agreement among the men was that, with a good attitude, you could make best of it.



Milton Lovett (assigned to Light 1959-60); Jack Short (assigned 1951-1959); Charles Jones (Keeper in Charge 1940-1962) on the deck of the Detour Reef Light (1959)

Assigned to the Light

The men's schedule was described by Marvin Kurkierewicz. "There were four of us assigned to the Light during the season. We had three weeks out (at the Light) and one week off (on shore). The season ran from early April to when the shipping season ended in late December. Every day we had four hours of watch duty and four hours of general assigned duties."

Watch

The Officer in Charge (OIC) served on the day watch from 8AM to 4PM and the seamen covered the evening watch. Watch included monitoring the two radios, AM and FM, listening for minor infractions on the water, starting up the fog horn when visibility was low, and turning on the light in the evening. As long as they kept their eyes and ears open, reading, watching TV, or playing cards helped pass the time on watch.

In 1958 Steve Lovett was on the 12-4 AM watch and reading a murder mystery, when he heard the front door open and close. Thinking it was probably the wind, he went back to his reading. When he heard heavy steps coming up the stairs to the living quarters; it was time to investigate. At the top of the stairs stood a very tired canoeist. He had been following Father Marquette's route and was camping on Espanora Island. A bear came into his camp and chased him. To get away from the bear he had paddled four miles toward the only light he could see, the Detour Reef Light. After that scare, Steve didn't read murder mysteries at night for a long time.

Stay tuned for more stories of Keeper's of the DeTour Reef Light in future issues of Passages

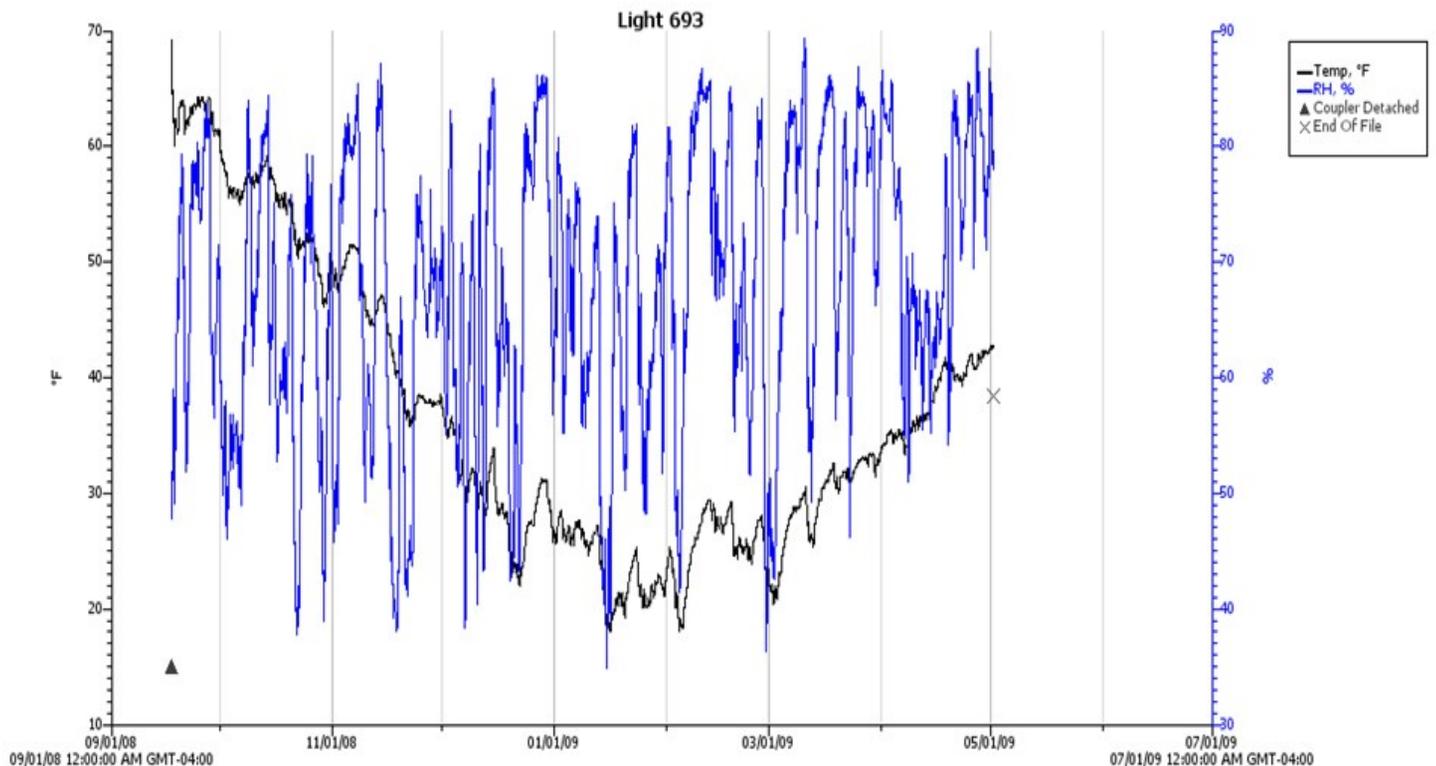
(Maintenance Activities continued from page 4)

At this point it was still not clear what was causing the paint to peel in the living area. The paint supplier suggested the problem was due to the low PH of the original plaster in the walls. They suggested the walls be washed with an acid (vinegar) and then primed and painted. Test areas in several rooms were prepared as suggested and re-painted. Although not a complete success, the amount of peeling may have been reduced. In any case the living quarters will have the plaster repaired and be re-painted before the first tours and “Keepers” arrive this summer.

Condensation had been considered the most likely culprit for the Light’s moisture problems, but no data existed prove or disprove the idea. Clearly cracks in the exterior structure were a significant contributor. To understand the situation better two temperature and humidity sensors were installed on the Light last fall. These sensors recorded the temperature and humidity in the living area and the mechanical room every 15 minutes all winter. Interestingly the variations in humidity are not caused by the daily high and low temperatures nor are they caused by temperature trends over several days. Further study will tell if the humidity (and possible condensation) is caused by wind (waves driving water in the mechanical room vents), rain, snow or something else.



Peeling paint above the windows in the dining room

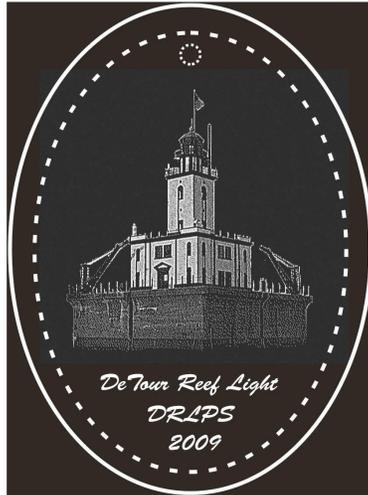


The chart above shows what the sensors found over the winter on the Light. The temperature is shown by the black line (the darker of the two in black and white print). The relative humidity is shown by the blue lines (the lighter in black and white print). As stated in the above paragraph, the humidity does not seem to be affected by the temperatures and will require additional investigation.

DETOUR REEF LIGHT PRESERVATION SOCIETY (DRLPS)

Presents the 12th Annual Limited-Edition

2009 DRLPS Ornament



\$16
plus tax & shipping

Imagine that the ornament is lying on a piece of black material. Black represents clear glass, white indicates engraved areas, solid line indicates the edge of the ornament, and dashed line indicates the bevel edge.

DeTour Reef Light Preservation Society is pleased to offer their 12th annual limited-edition holiday ornament.

This year's DRLPS ornament is oval-shaped 3x5 inch clear bevel-edged glass etched with a photo of the DeTour Reef Light taken by Hallie Wilson in 2008 right after the second deck crane was restored.

Included with the ornament is a hanging ribbon, gift box, description card, and suction holder.

All proceeds from the sale of this ornament go to the DRLPS, a nonprofit volunteer organization established in 1998 dedicated to the preservation of the DeTour Reef Light located a mile offshore in northern Lake Huron at the eastern end of Michigan's Upper Peninsula. The lighthouse, built in 1931, was restored in 2004 by the DRLPS, and public tours and overnight keeper programs are offered during the summer season.

To order, please complete the form below and send to: *DRLPS, Attn: Dotty Witten, PO Box 307, Drummond Island MI 49726. (Email: ornaments@drlps.com - For additional order forms, please see www.DRLPS.com)*

Name :	
Address :	
City/State/Zip :	
Phone No. :	Email :

Cost is \$16 each plus 6% sales tax of \$.96 = \$16.96 each. Shipping charge is \$5.00.

Quantity : _____ x \$16 each = \$ _____

Plus 6% MI Sales Tax of \$.96 ea = \$ _____

Plus shipping \$5.00 = \$ _____

TOTAL ENCLOSED = \$ _____

Please enclose Check or Money Order (payable to DRLPS)

Or charge Visa MasterCard Discover AMEX

Acct #: _____

Expiration Date : _____ Today's Date: _____

Signature: _____



Thank you ★ We'll Keep the Light on for You! ★ www.DRLPS.com

Memorabilia Order Form—DeTour Reef Preservation Society

Name _____

Address _____

City _____ State _____ Zip _____

Email (very important) _____ Phone _____

ITEM	DESCRIPTION	Price Each	Color	Size	Quantity	Total
1	Decal with Society Logo	\$1				
2	Bumper Sticker with Society Logo	\$1				
3	Cup with Society Logo	\$3				
4	Embroidered patch of DeTour Reef Light— 2 3/4 inch square	\$6				
5	DeTour Reef Light Collectors Pin— 1 1/8 inch	\$6				
6	Hat (khaki, khaki/blue, or wheat/pine) with Lighthouse Crest	\$15				
7	Visor with Lighthouse Crest (navy)	\$10				
8	T-Shirt w/Lighthouse Crest (stone blue or light green — S, M, L, XL, 2XL)	\$20				
9	White Golf Shirt w/Lighthouse Crest (unisex — S, M, L, XL, 2XL)	\$32				
10	Denim Shirt with Lighthouse Crest (unisex — S, M, L, XL, 2XL)	\$39				
11	Crew Neck Sweatshirt with Lighthouse Crest (stone — S, M, L, XL, 2XL)	\$28				
12	Full Zip Hooded Sweatshirt with Lighthouse Crest (birch — S, M, L, XL, 2XL)	\$35				
13	Sterling Silver Charm of Lighthouse	\$20				
14	Tote Bag with Lighthouse Crest (natural/red trim or natural/navy trim)	\$28				
15	Note Pads w/Lighthouse Logo (pack of 3 — 50 sheets per pad)	\$2				
16	Note cards, ivory, showing Lighthouse in 1931 (10 cards & envelopes)	\$8				
17	8x10 Color Photo of 2004 Lighthouse	\$10				
18	8x10 Color Photo of 2008 Lighthouse (NEW!)	\$10				
19	DVD video of the Lighthouse before/during/after restoration	\$20				
20	2009 Ornament (oval-shaped 3x5 inch glass etched with Lighthouse image)	\$16				
21	1931 Limited Edition Lighthouse Window Pane (9 1/4 x 11 x 1/4 inch) w/Etching of Lighthouse	\$300				
22	Custom Framing for item #21	\$150				
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DeTour Reef Lighthouse Preservation Society

DRLPS is a volunteer nonprofit 501(c)(3) organization established in 1998 to restore and preserve the DeTour Reef Light. Donations are welcomed and are tax-deductible (EIN 38-3387252, MICS 27001).

The Light was automated in 1974. In 1997, the lighthouse was declared surplus property by the U. S. Coast Guard due to sophisticated navigational systems aboard ships, and the Coast Guard's not having the funding to care for the structure in accordance with historic preservation guidelines. In January 1998, local citizens joined together to save the Light.

The lighthouse was built in 1931, and proudly stands guard a mile offshore in northern Lake Huron at the far eastern end of Michigan's Upper Peninsula. The structure rises 83 feet above the water and marks a dangerous reef to help guide ship traffic from and to Lake Huron and Lake Superior via the strategic St. Mary's River.

The DRLPS received the 2005 Governor's Award for excellence in historic preservation, and the Superior Award in 2006 from the Historical Society of Michigan. The DeTour Reef Light is listed on the National Register of Historic Places.

PURPOSE: the purpose of DeTour Reef Light Preservation Society (DRLPS) is to establish, support and promote efforts in the preservation and restoration of the DeTour Reef Light; to achieve the safe keeping of the building, artifacts and records; to educate and inform the public on lighthouse history; to enhance public awareness of the value this lighthouse and its keepers brought to our nation's development; to make the DeTour Reef Light a premier tourist attraction in Michigan's Upper Peninsula as the best example of a faithfully restored offshore lighthouse in the Nation; to provide the public safe access to the lighthouse; to raise awareness about the importance of volunteers in maintaining and preserving the DeTour Reef Light and the DRLPS for generations to come.

PASSAGES is the official publication of the DRLPS and is published quarterly. Statements and opinions appearing herein are those of the author and do not necessarily represent the official position of DRLPS, its officers or members. The editor reserves the right to edit all material for publication and to publish material which is felt to be in the best interest of the DRLPS. Permission is granted to reprint, providing credit will be given to the author, DRLPS, and provided that copyright is not involved, return copy of the article when published would be appreciated.

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Your input for the future issues of *Passages* would be appreciated. Thank you!